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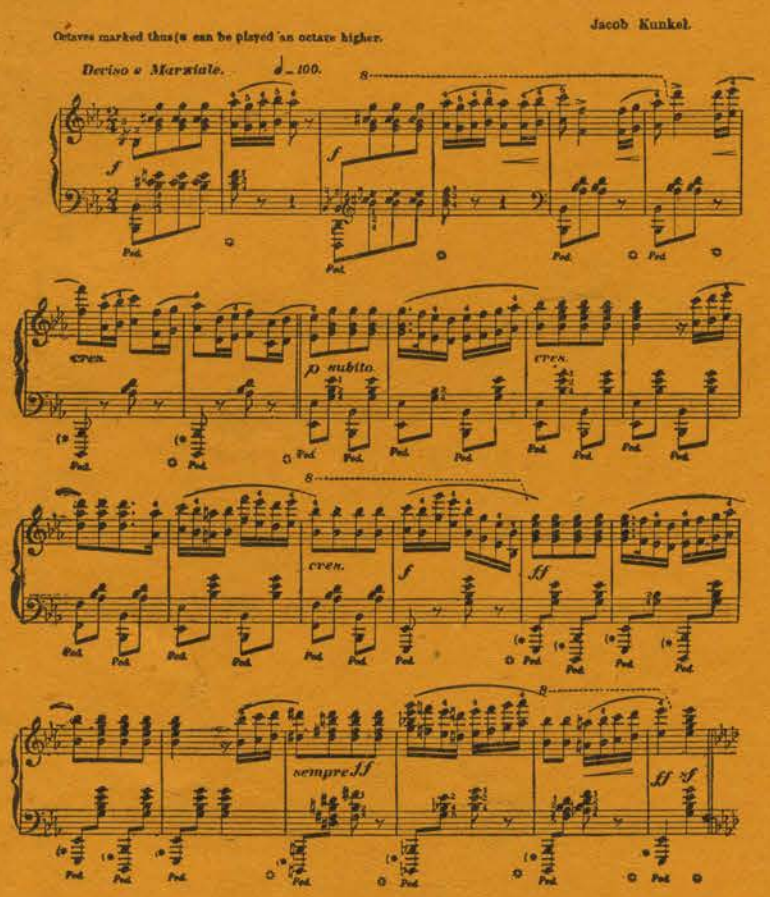
GERMANS' TRIUMPHAL MARCH.



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HEATHER BELLS—Polka.....**Jacob Kunkel,** 75

One of the finest salon compositions known. Annual sale exceeds 20,000 copies. Also published as a Duet.

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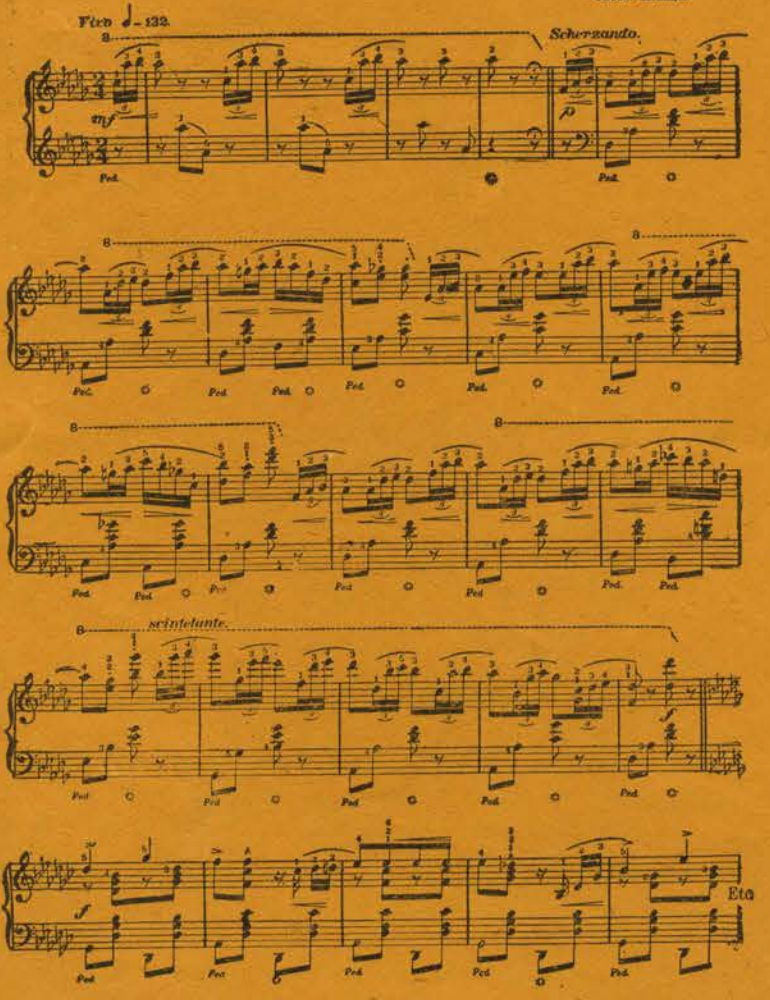

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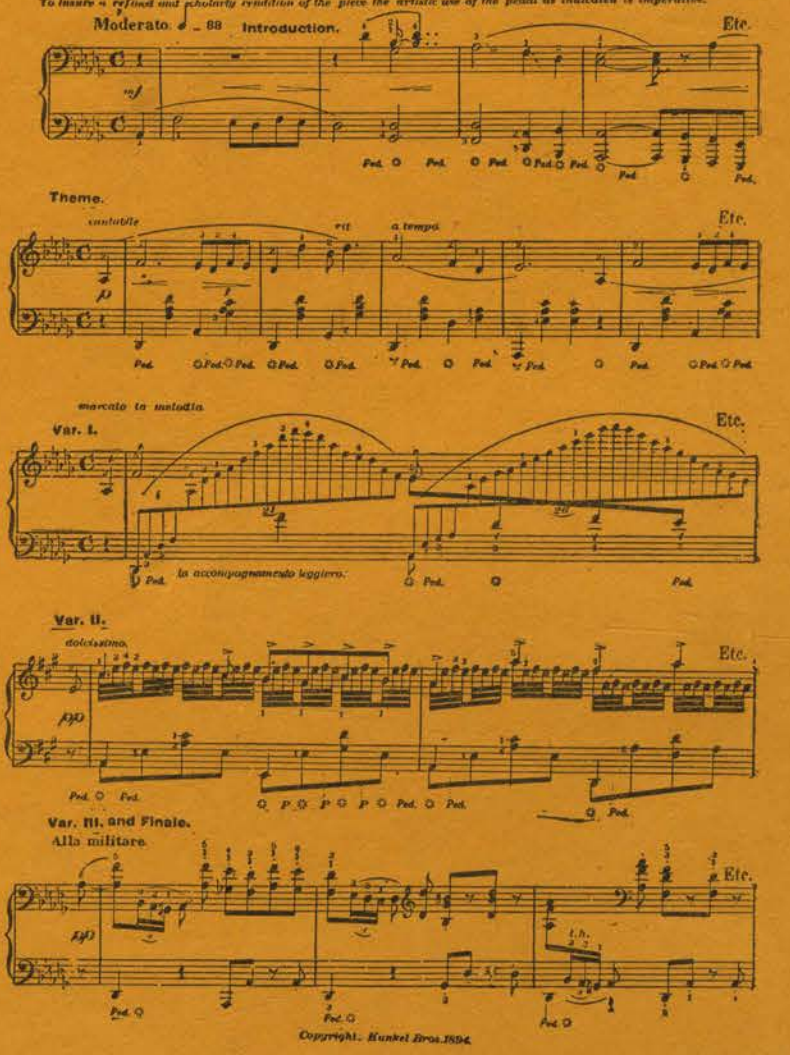
OLD FOLKS AT HOME.

Paraphrase de Concert

Charles Kunkel.

To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.



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To

Mrs. George W. Hatherly.

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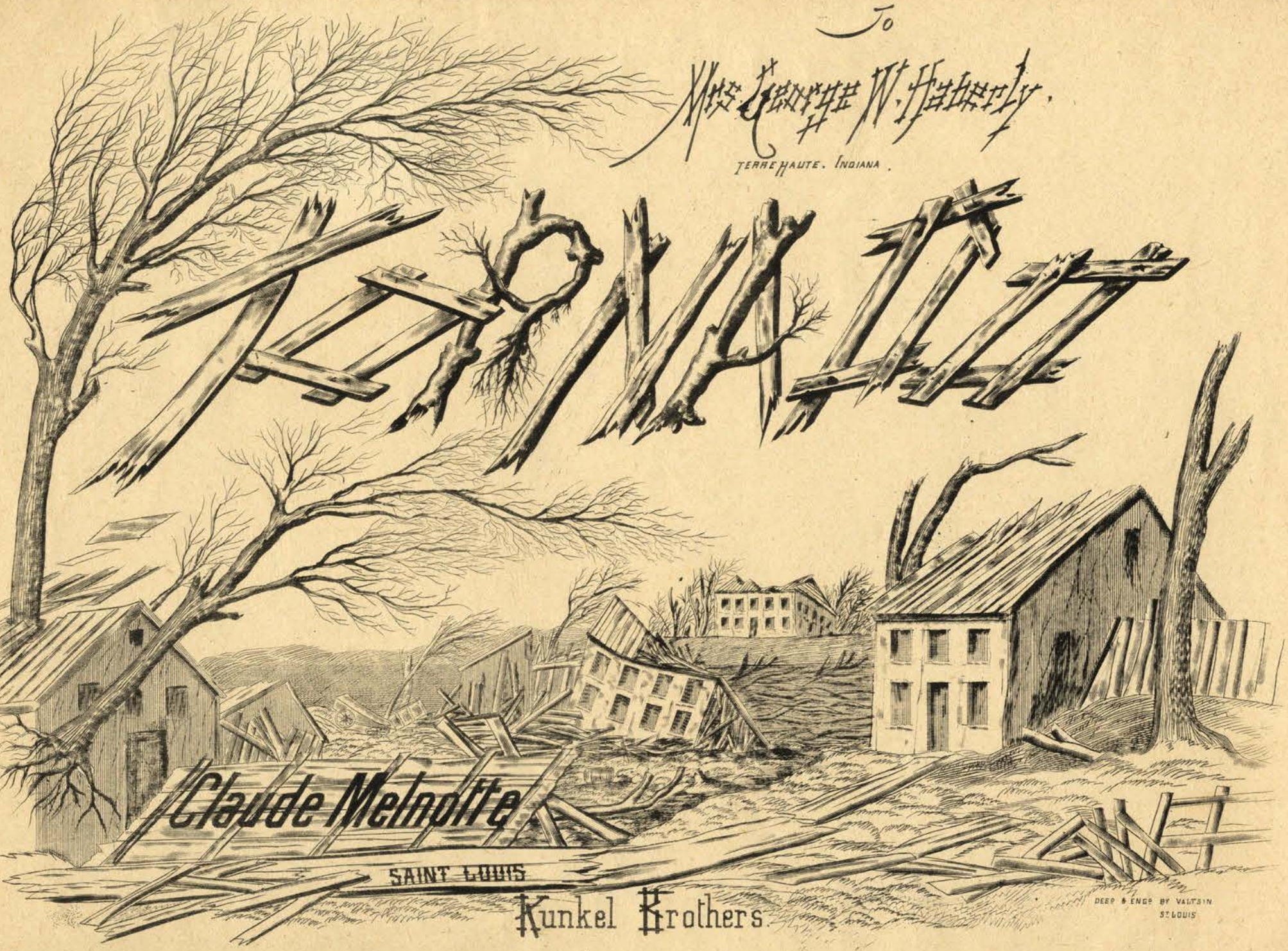
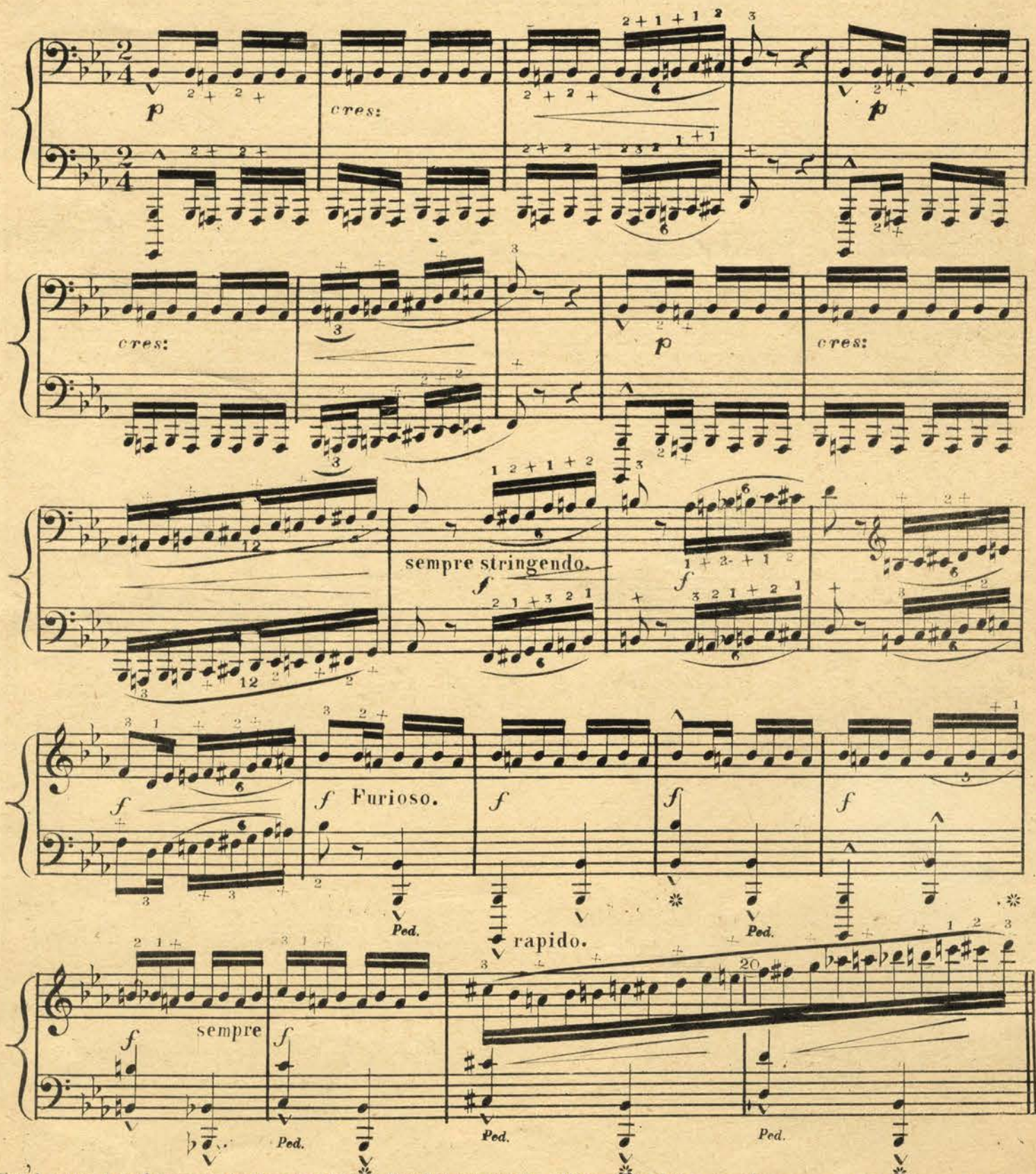


TORNADO GALOP.

(Galop di Bravoura.)

Moderato.

Claude Melnotte.



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Tempo di Galop.

f

Ped. ✲ *Ped.* ✲

8va

cres:

f *ff*

Ped. ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲

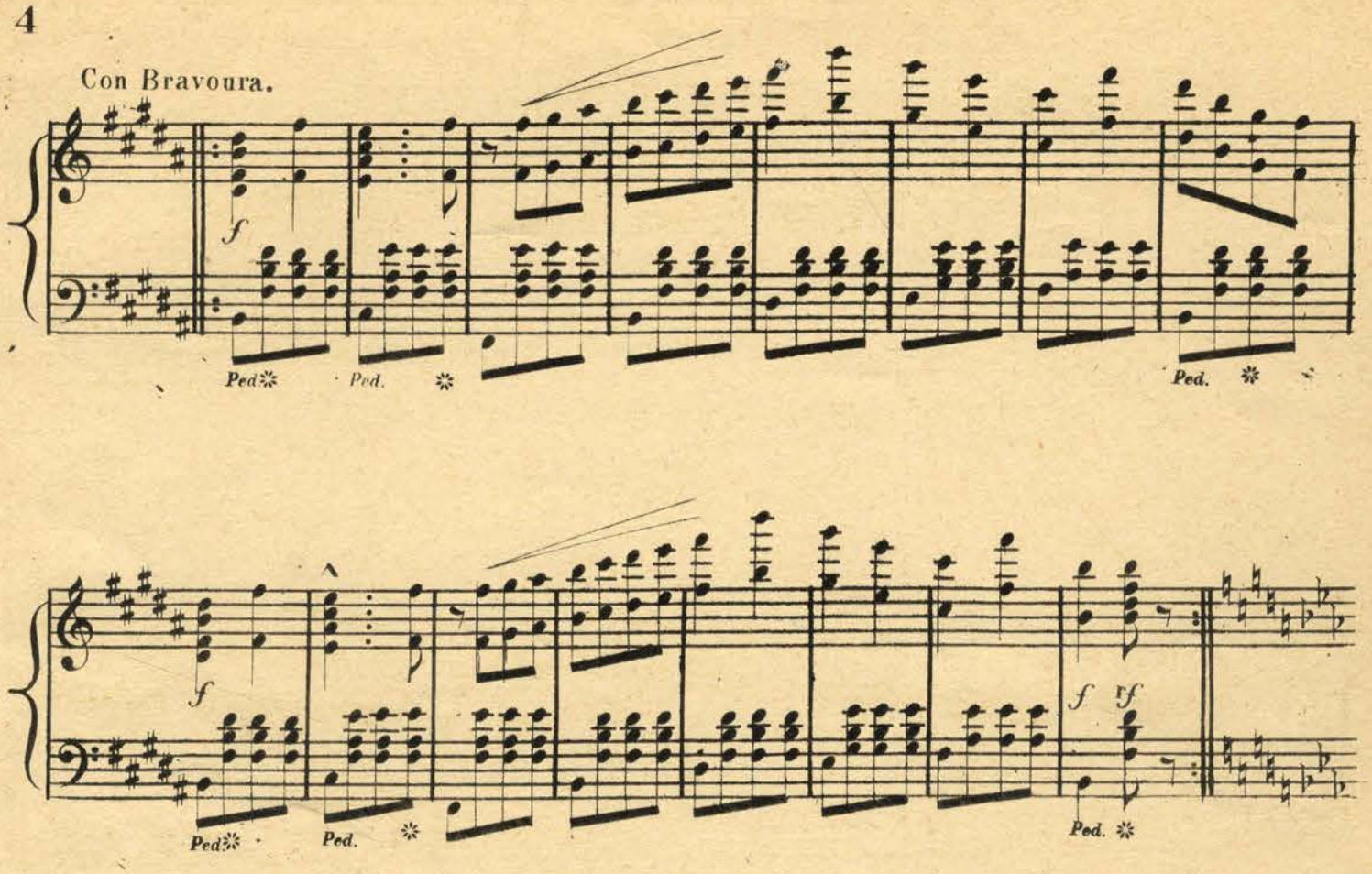
8va

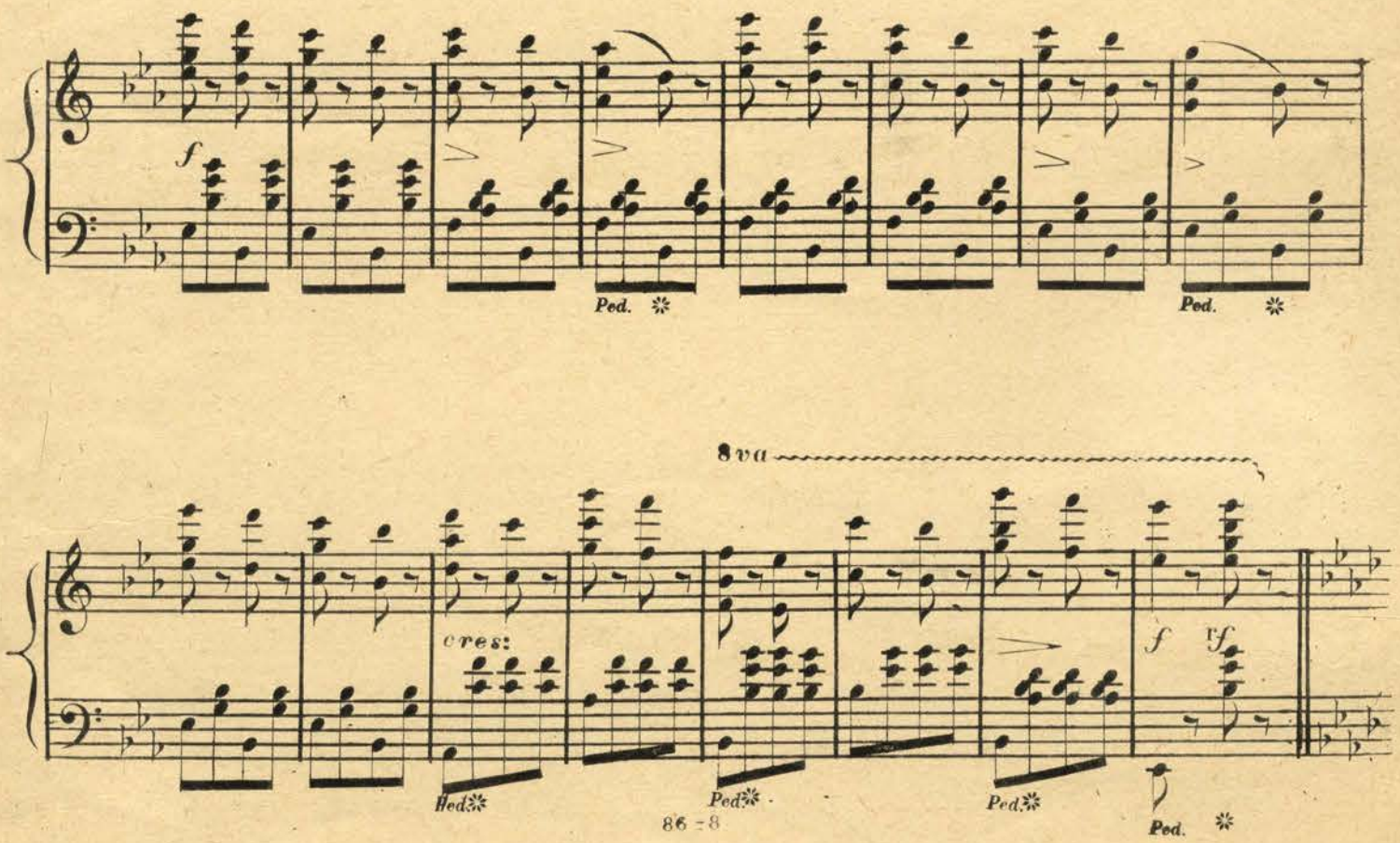
cres:

f *ff*

Ped. ✲ *Ped.* ✲ *Ped.* ✲ *Ped.* ✲

Con Bravoura.





Leggiero.

8va

p

Ped.

Ben marcato il canto

Ped.

Ped.

8va

Ped.

Ped.

Ped.

8va

Volante.

Ped.

Ped.

f *tf* *tf*

Ped.

poco a poco cresc:

pp

8va

ff

Ped.

Ped.

f

poco a poco cresc:

pp

8va

13hr

hr

ff

ff

Ped.

Ped.

86 = 8

8va

Leggiero.

p

Ped.

Ben marcato il canto

Ped.

8va

Ped.

Ped.

Ped.

8va

Ped.

Volante.

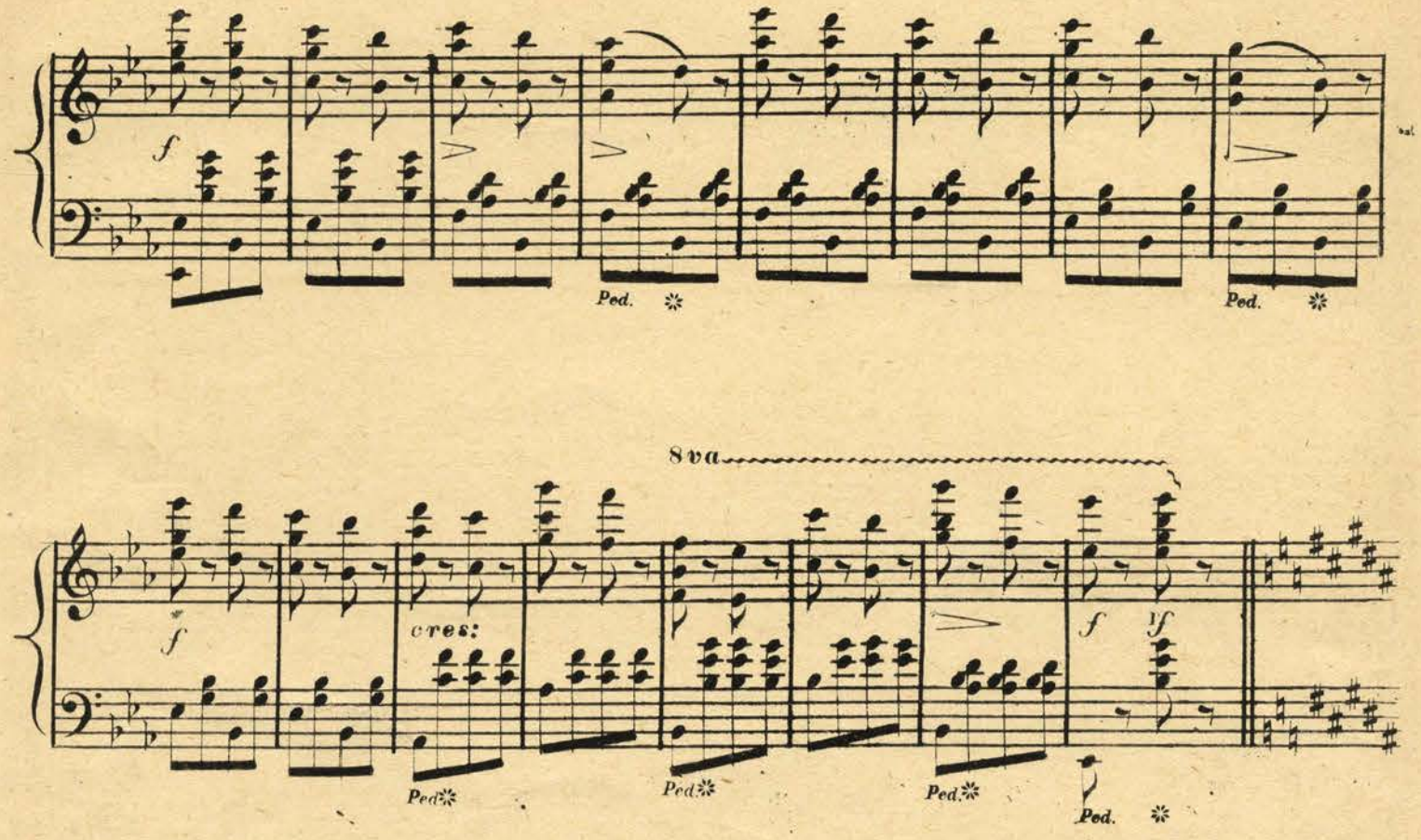
Ped.

f

f

f

Ped.



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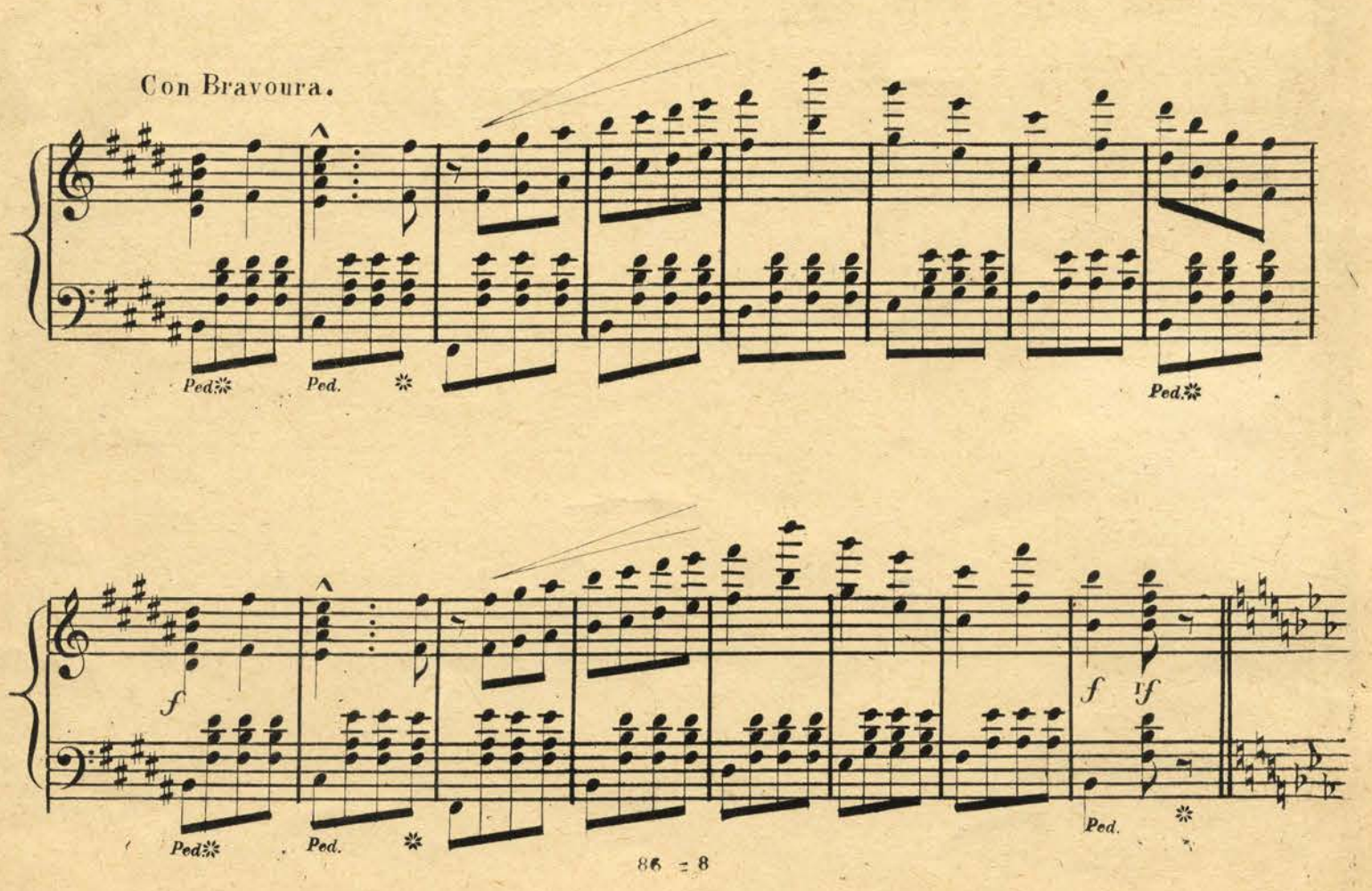


f

Ped. ✲ Ped. ✲

8va

f *cres:* *ff*

Ped. ✲ Ped. ✲ Ped. ✲

8va

strepitoso.

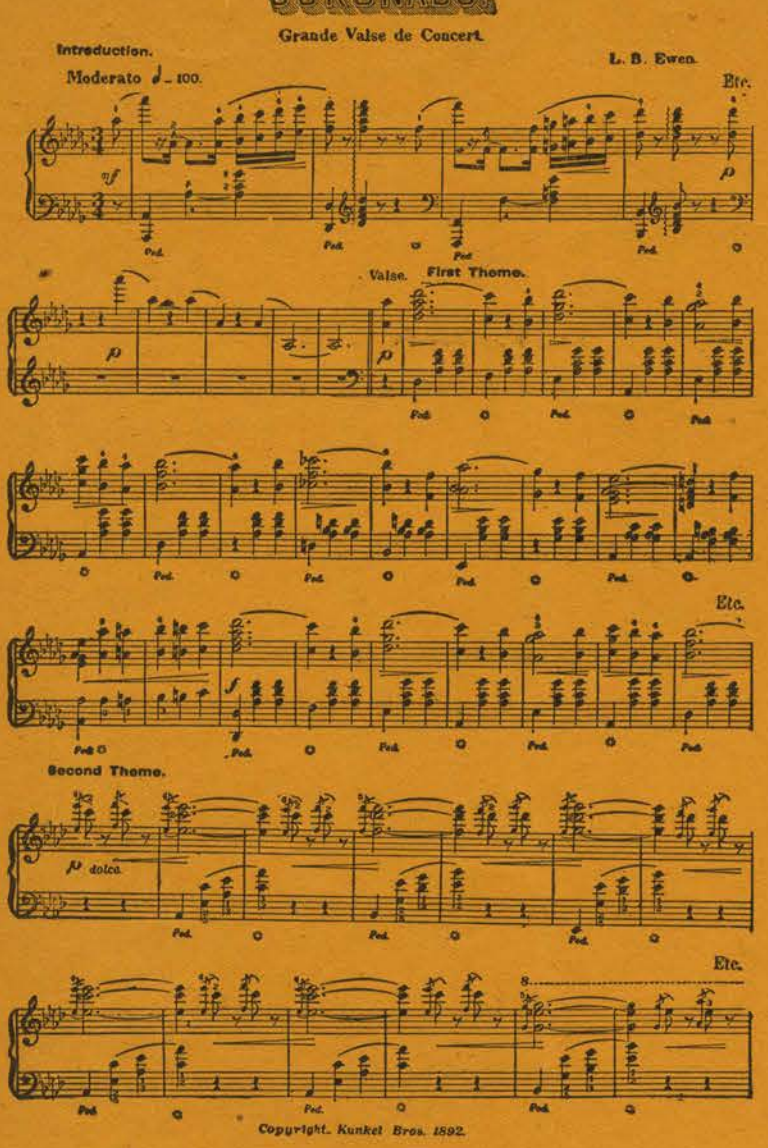
sempre cresc:

Ped. ✲ Ped. ✲

8va

tf *tf* *tf* *tf* *tf* *f* *f*

Ped. Ped.



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CORANADO—Grand Valse de Concert.....**L. B. Ewen, 1.00**

One of the best waltzes written; very melodious, brilliant and effective. Especially suitable for exhibition purposes.

NEARER, MY GOD, TO THEE—Grand Paraphrase de Concert.....**Julia Rive-King, 1.00**

A grand composition. Nothing more effective. Should be in the repertory of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

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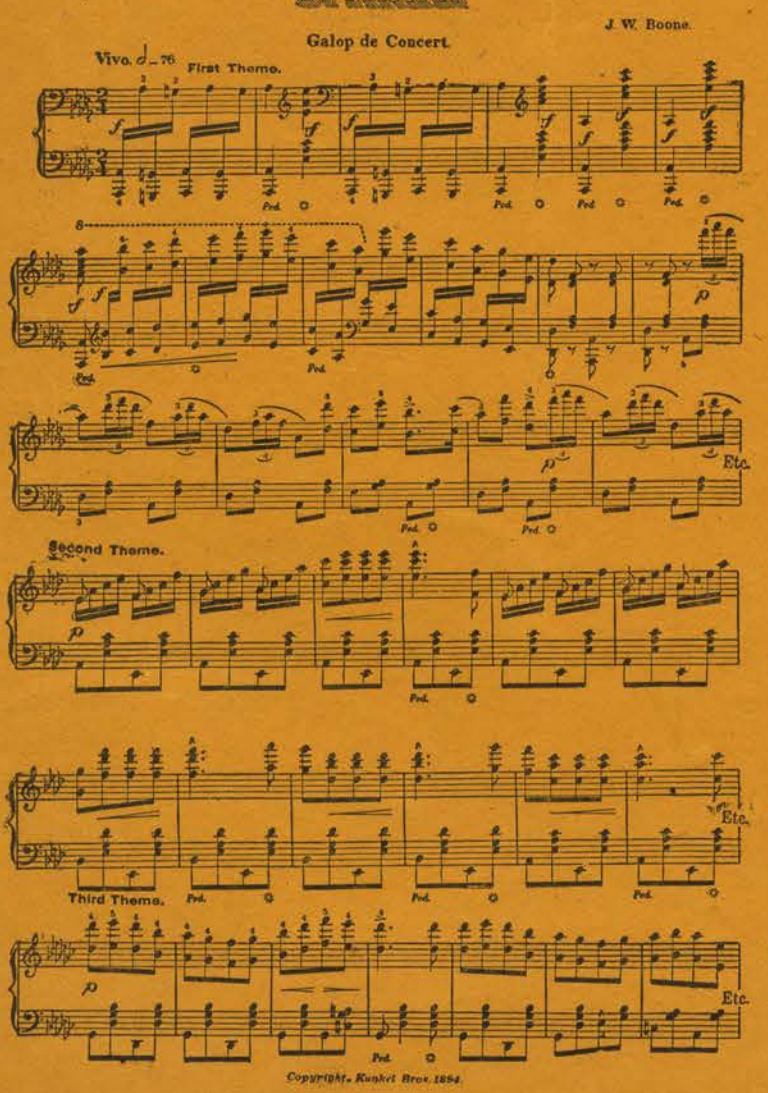
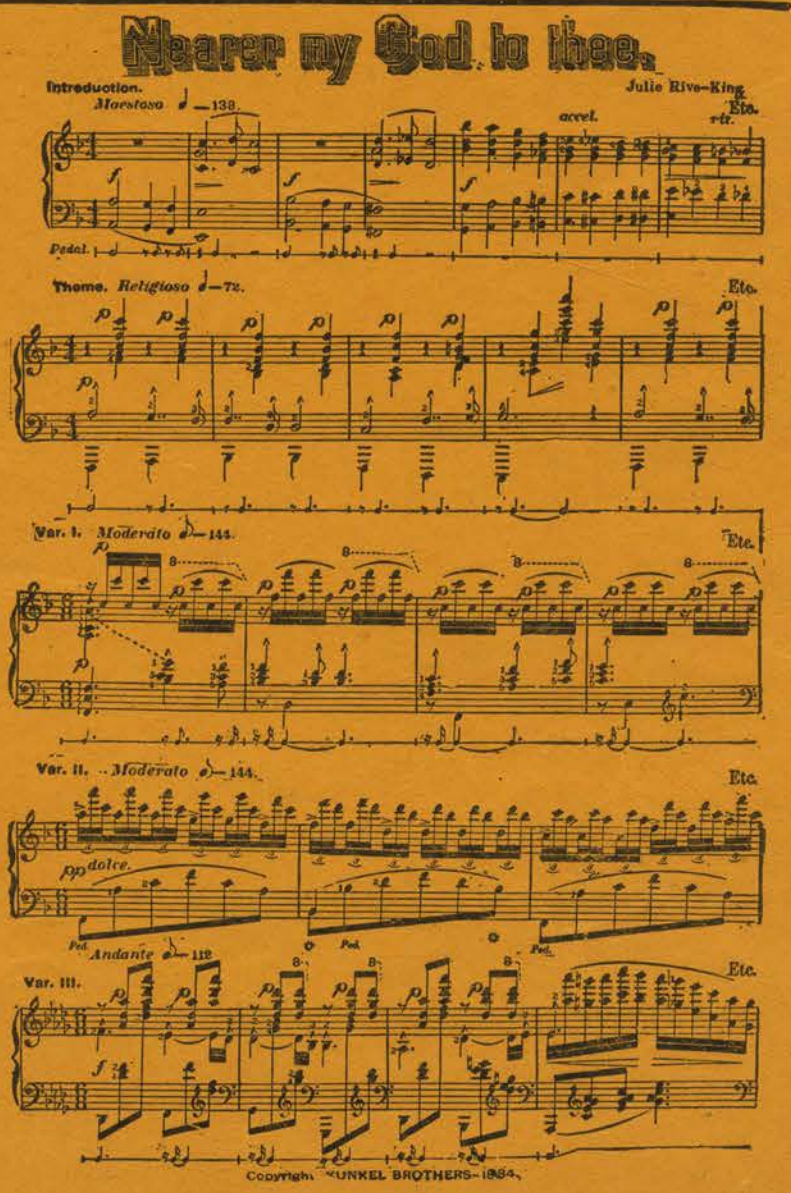
The finest galop written in modern times. Full of life and dash, and brilliant effects. Magniffcent exhibition piece. This galop is also p `lished as a duet that is very fascinating,





The ALPINE STORM is published in regular sheet music form with Three Illustrative Titles, both as Solo and Duet.

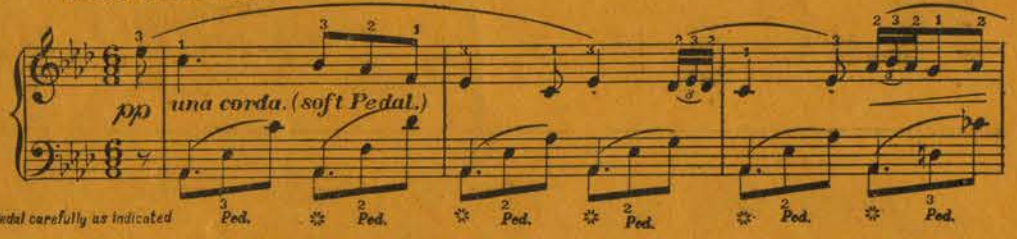
ALPINE STORM

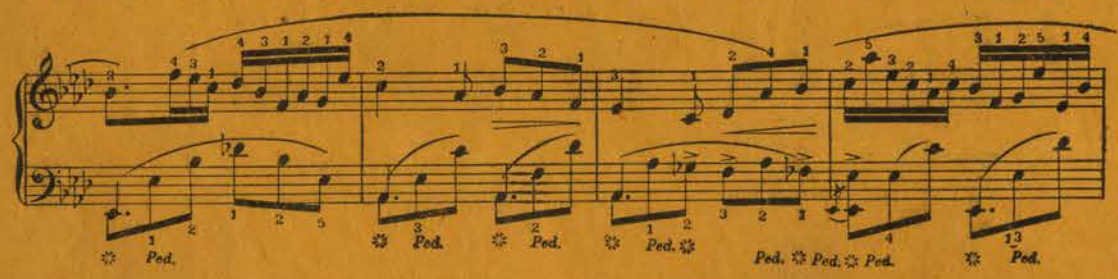
A SUMMER IDYL.

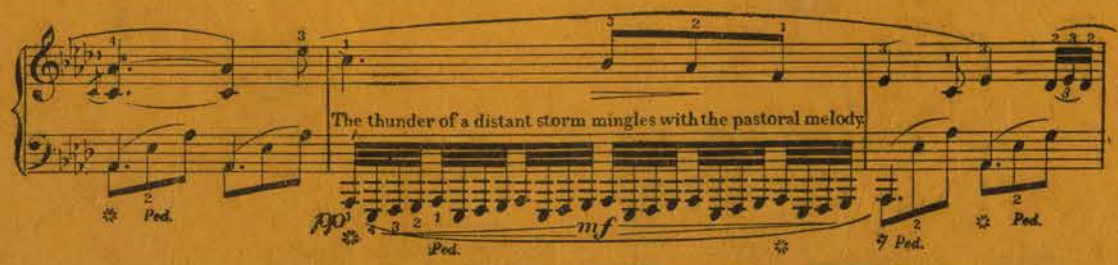
This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge, and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness.

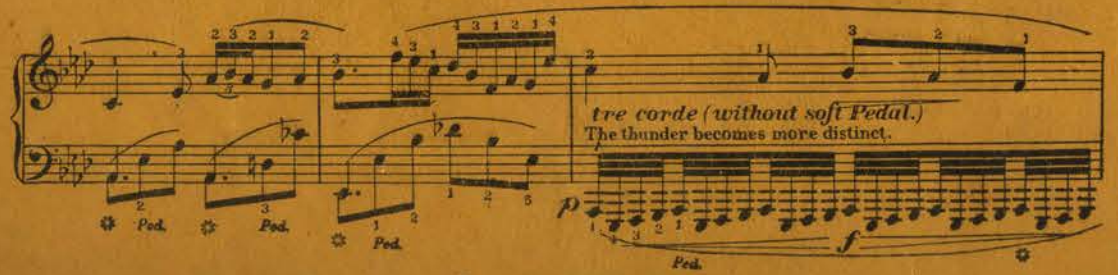
The young shepherd plays a love song upon his oboe. Charles Kunkel. 105.

Moderato. ♩=144.









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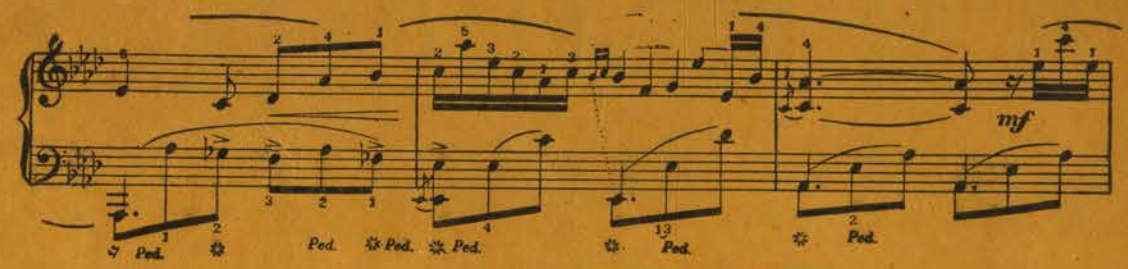
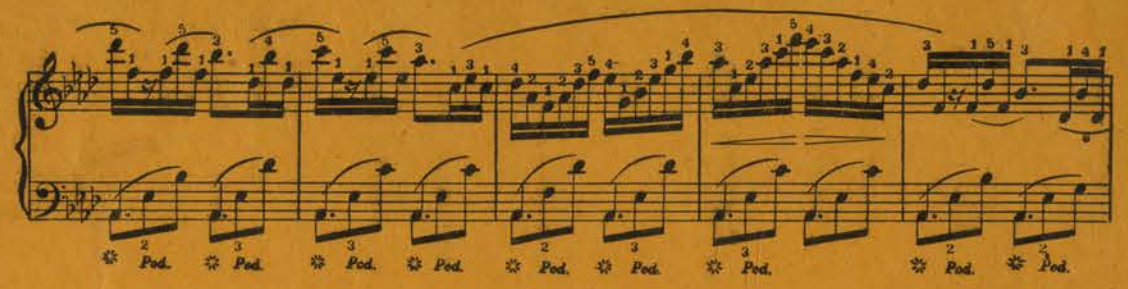
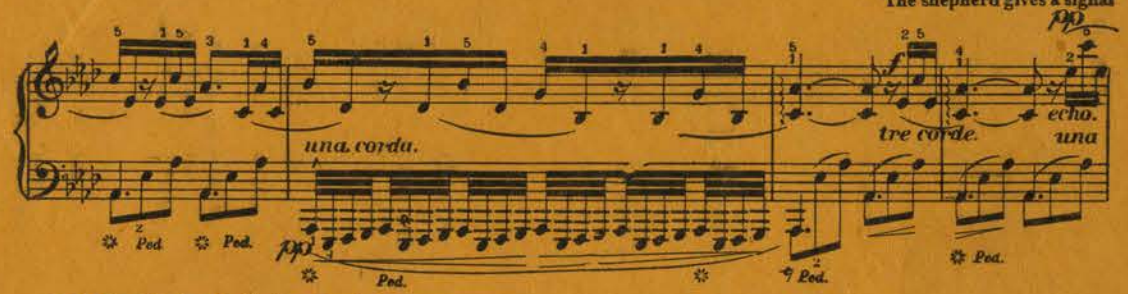
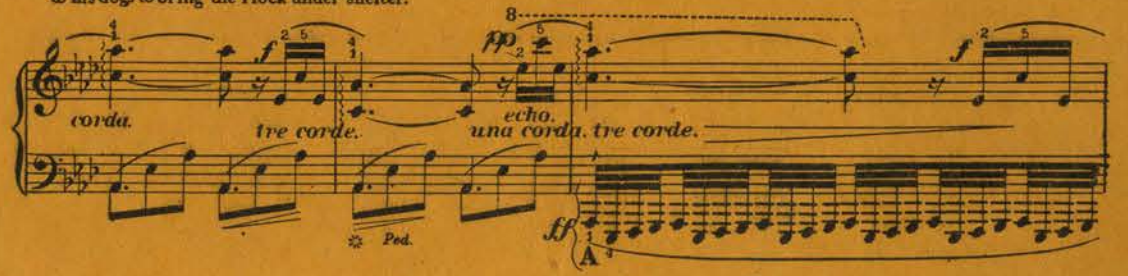


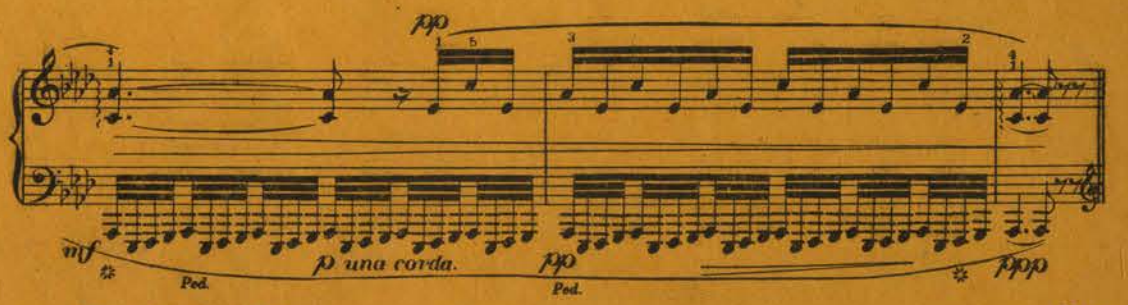


The shepherd gives a signal

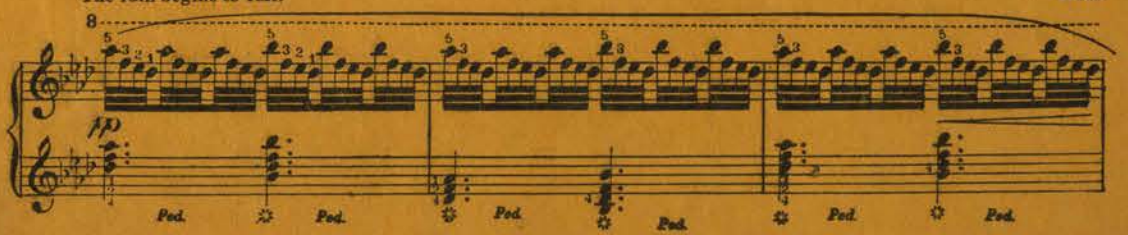


to his dogs to bring the flock under shelter.





The rain begins to fall. Etc.



Here follows the Storm as described.

NOTE.—At **A** a terrific thunder crash is to be heard. This is effected by striking with the palm of the left hand, in the lowest bass, *ff* all the keys possible; after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.